

# Rotary Youth Exchange



Chiara Puddu

RYE Student '22-'23

# About me...

My name is Chiara, I'm 17.

I'm from Cagliari, Italy.

I like music, travelling, playing tennis, hanging out with my friends and a lot of other things!!

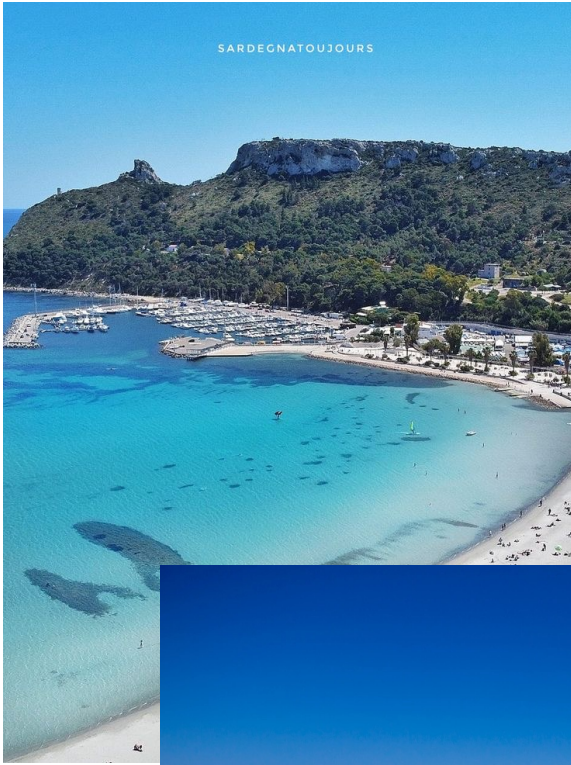


# Where do I live?

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- Who knows about Italy?
- Well I live there but in the coolest and most unknown place of Italy:





# I LIVE IN SARDINIA!

- Sardinia is the second biggest island in the Mediterranean Sea after Sicily.
- It is a beautiful place, known in the world especially for the beaches.





# CAGLIARI

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- Cagliari is the city where I live.
- It's the main city in Sardinia
- The population is about 500,000 people
- Cagliari is a really old city, founded between 6000 and 3000 AD.

# CAGLIARI

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- Cagliari is a very ancient city, and due to its strategic position, over the centuries, it has been under the dominion of various populations.
- Cagliari was first conquered by the Phoenicians between the 7th and 6th centuries BC, by the Carthaginians in 531 BC. and then passed into the hands of Rome in 238 BC. and became part of the Roman Empire.



**ROMAN  
ANPHITEATHER  
IN CAGLIARI**



**ROMAN VILLA IN  
CAGLIARI**

# CAGLIARI

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- During the Middle Ages Sardinia passed under Spanish domination.
- Still today in the streets of "Castello", the medieval center of Cagliari, it feels like you're walking through a medieval Spanish town.



- My favourite place is Santa Luria, a seaside locality outside Cagliari, where I spend all my summers.
- There we have a Beach House and for me it's a special place.
- I spend a lot of time there with my family and my friends.

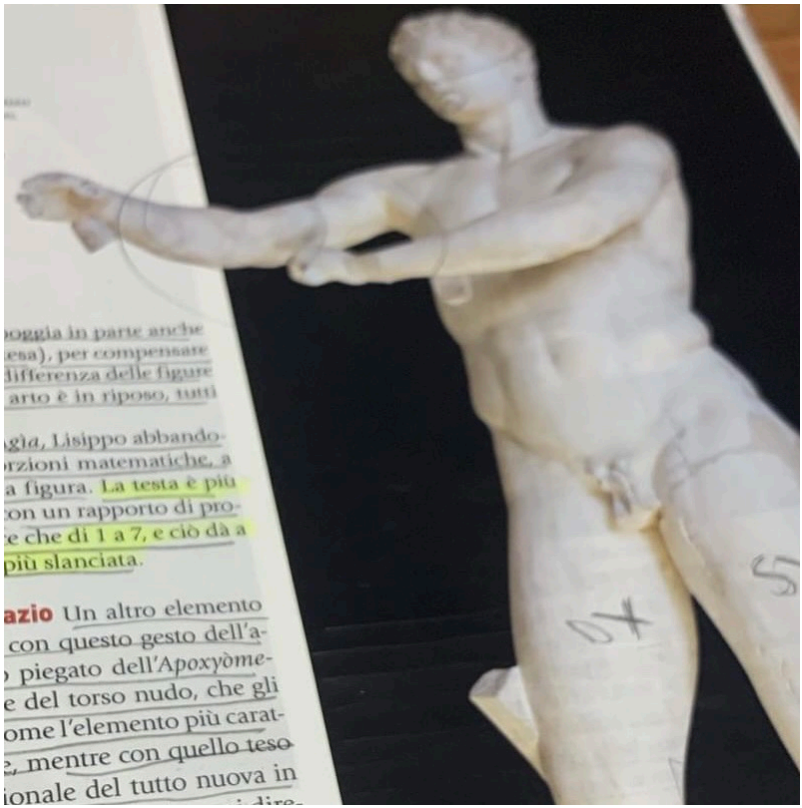
# MY FAVOURITE PLACE:





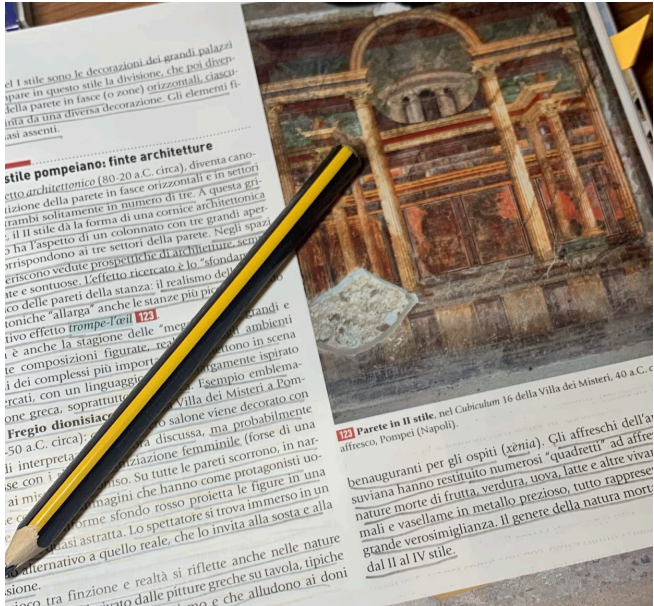
# My SCHOOL

- My school is called Liceo Classico «G.M. Dettori»
- It was founded in 1852 and today it's one of the oldest schools in Cagliari.



oggia in parte anche  
 (esa), per compensare  
 differenza delle figure  
 arto è in riposo, tutti  
 glia, Lisippo abbandona  
 rizzazioni matematiche, a  
 a figura. La testa è più  
 con un rapporto di pro-  
 che di 1 a 7, e ciò dà a  
 più slanciata.

**azio** Un altro elemento  
 con questo gesto dell'a-  
 piegato dell'Apoxyome-  
 e del torso nudo, che gli  
 come l'elemento più carat-  
 e, mentre con quello tes-  
 onale del tutto nuova in



el 1 stile sono le decorazioni dei grandi palazzi  
 spare in questo stile la divisione, che era diver-  
 spare in fasce (o zone) orizzontali, ciascu-  
 della parete in fasce (o zone) orizzontali, ciascu-  
 nta da una diversa decorazione. Gli elementi fi-  
 asi assenti.

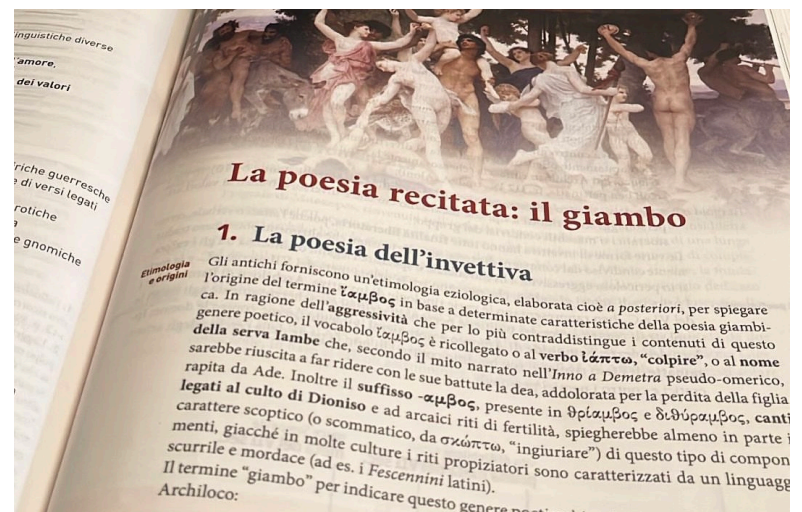
**stile pompeiano: finte architetture**  
 etto architettonico (80-20 a.C. circa), diventa cano-  
 to architettonico in fasce orizzontali e in settori  
 zione della parete in numero di tre. A questa gli-  
 rambi solitamente in numero di tre. A questa gli-  
 il stile dà la forma di una cornice architettonica  
 5 ha l'aspetto di un colonnato con tre grandi aper-  
 ture e tre settori della parete. Negli spazi  
 rrispondono ai tre settori di architetture, sem-  
 priscono vedute prospettive di architetture, sem-  
 ne e sontuose. L'effetto ricercato è lo "sfondar-  
 me e sontuose. L'effetto ricercato è lo "sfondar-  
 to delle pareti della stanza: il realismo dell'ar-  
 toniche "allarga" anche le stanze più pic-  
 tivo effetto trompe-l'œil.  
 e anche la stagione delle "metamorfosi" grandi e  
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**12 Parete in stile**, nel Calicium 16 della Villa dei Misteri, 40 a.C. c.  
 affresco, Pompei (Napoli).  
 benauguranti per gli ospiti (xenia). Gli affreschi dell'a-  
 suviana hanno restituito numerosi "quadretti" ad affre-  
 nature morte di frutta, verdura, uova, latte e altre viva-  
 mali e vasellame in metallo prezioso, tutto rapprese-  
 grande verosimiglianza. Il genere della natura morta  
 dal IV stile.

# My SCHOOL

- The school works differently; I have 5 hours a day and I go to school from Monday to Saturday.
- I stay all day in the same class and the teachers change.
- I attend 12 classes: Latin, Ancient Greek, Philosophy, History, Italian Literature, English Literature, Physics, Math, History of Art, P.E., Chemistry and Religion.

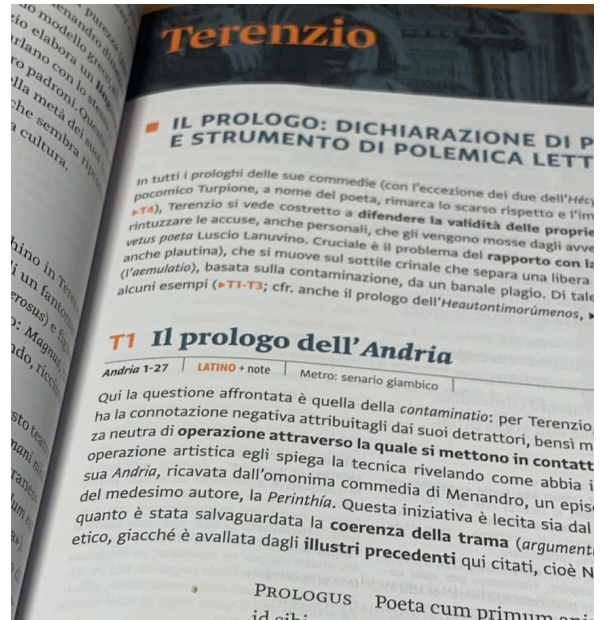


linguistiche diverse  
 amore,  
 dei valori  
 triche guerresche  
 e di versi legati  
 rotiche  
 e gnomiche

## La poesia recitata: il giambo

### 1. La poesia dell'invettiva

Gli antichi forniscono un'etimologia eziologica, elaborata cioè a posteriori, per spiegare l'origine del termine ἵαμβος in base a determinate caratteristiche della poesia giambica. In ragione dell'aggressività che per lo più contraddistingue i contenuti di questo genere poetico, il vocabolo ἵαμβος è ricollegato o al verbo ἵαπτω, "colpire", o al nome della serva Iambe che, secondo il mito narrato nell'Inno a Demetra pseudo-omerico, sarebbe riuscita a far ridere con le sue battute la dea, addolorata per la perdita della figlia rapita da Ade. Inoltre il suffisso -αμβος, presente in θρίαμβος e διθύραμβος, canti legati al culto di Dioniso e ad arcaici riti di fertilità, spiegherebbe almeno in parte il carattere scoptico (o scommatico, da σκόπτω, "ingiuriare") di questo tipo di componimenti, giacché in molte culture i riti propiziatori sono caratterizzati da un linguaggio scurrile e mordace (ad es. i Fescennini latini). Il termine "giambo" per indicare questo genere poetico è attestato in Archiloco:



## Terenzio

### IL PROLOGO: DICHIARAZIONE DI P... E STRUMENTO DI POLEMICA LETT...

In tutti i prologhi delle sue commedie (con l'eccezione dei due dell'*Hécatemisto* e *Terenziana*), Terenzio si vede costretto a difendere la validità delle proprie opere contro le accuse, anche personali, che gli vengono mosse dagli avversari. La difesa Terenziana è basata sulla *contaminatio*, basata sulla contaminazione, da un banale plagio. Di tale natura sono alcuni esempi (11-13; cfr. anche il prologo dell'*Heautontimorumenos*).

### 11 Il prologo dell'Andria

**Andria 1-27** | LATINO + note | Metro: senario giambico  
 Qui la questione affrontata è quella della *contaminatio*: per Terenzio la connotazione negativa attribuitagli dai suoi detrattori, bensì mossa da una operazione artistica egli spiega la tecnica rivelando come abbia imitato il medesimo autore, la *Perinthia*. Questa iniziativa è lecita sia dal punto di vista etico, giacché è avallata dagli illustri precedenti qui citati, cioè N...  
 PROLOGUS Poeta cum primis...

# My CLASSMATES

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In Italy we stay in high school for 5 years with the same people, and after a while they became my second family:





# My FRIENDS

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- Hanging out with my friends is the thing that I love the most.
- We are always together, especially during summer and we are always doing new experiences.







# MY FAMILY

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I love my family, I enjoy spending time with them.

My dad is called Luca, he owns a Building Company and he is a Rotarian.

My mom is called Rita, she is an Engineer but she also teaches.

My sister is called Giulia, she's 22 and she is studying law at University of Cagliari.

I've a beautiful relationship with my sister and we spend a lot of time together



# MY FAMILY IS HOSTING 2 ROTARY YOUTH EXCHANGE STUDENTS!

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- They are hosting Phoebe from Arkansas, United States, she will be with them from September to February,
- And from February to June/July they will be hosting Ivanna, a girl from Mexico







# I ALSO LOVE LIVE MUSIC AND CONCERTS!

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- I've been to many concerts of my favorite Italian artists.
- Since international artists do not tour in Sardinia, I can't wait to be 18 to travel in Europe with my friends to see our favorite singers live.



A red Jeep Wrangler is parked on a rocky, elevated coastal area. The vehicle is the central focus, with its front grille and headlights visible. The license plate is black with yellow text that reads "CALIFORNIA MAX YLD". The background features a dark sandy beach, the ocean with waves crashing against rocks, and a clear blue sky. The text "HOW DO I LIKE CALIFORNIA SO FAR?" is overlaid in a white, stylized font across the front of the Jeep. The word "MOJAVE" is visible on the side of the hood.

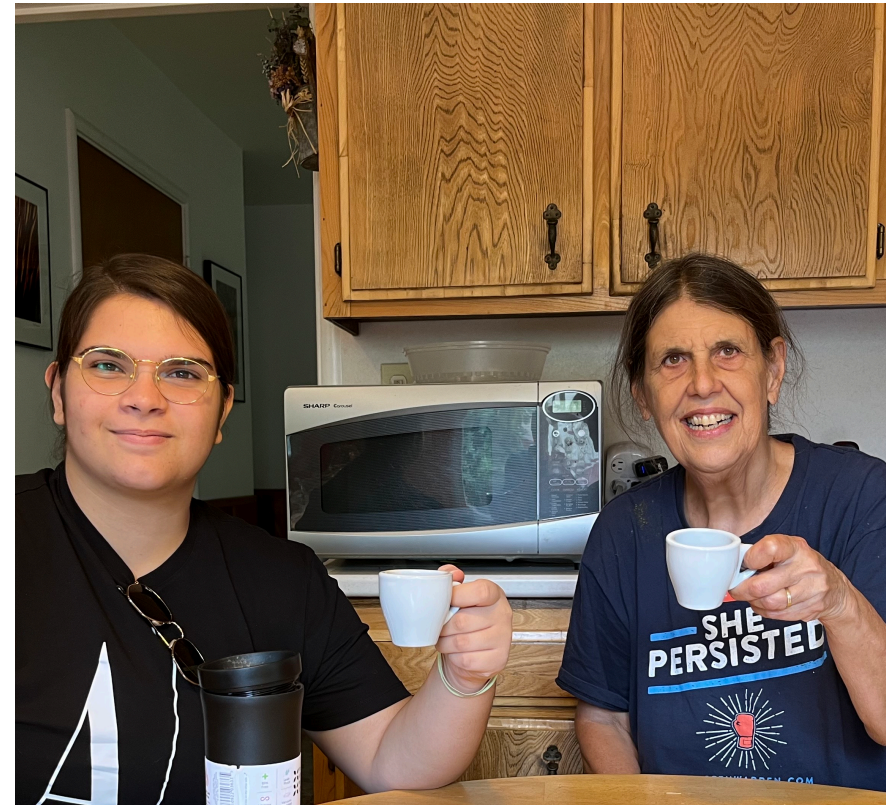
HOW DO I LIKE  
CALIFORNIA SO FAR?

CALIFORNIA  
MAX YLD

# I HAVE A REALLY COOL HOST FAMILY

My first host family are Craig and Elaine.

I'm having a lot of fun with them and I'm learning a lot of new things.





Craig Meltzner

15 m · 🌐



I taught Chiara, our Italian exchange student, cribbage about three weeks ago. Tonight I dealt her four 5's in her hand. I don't think I've ever had that dealt to me in 50+ years of playing.



# CRIBBAGE

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- Craig taught me how to play cribbage about a month ago, and it's become one of my favourite games.
- I'm pretty good at it and I've already beaten Craig many times.
- And for those who know how cribbage works, once I got four 5s in my hand. It's a lots of points and it's a really unusual thing.



# CONTRA DANCING

- They also introduced me to contra dancing,
- I didn't expect it to be so fun, and so far is one of the best things I've done

# I JOINED THE TENNIS TEAM

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- I have played tennis before, and I've always watched on TV, so I decided to join the tennis team this fall.
- I really like playing tennis and my tennis mates are really friendly and nice.





**SCHOOL SO  
FAR IS  
GOING  
GREAT**

- I'm making some friends at school, they are very nice and I like spending time with them during lunches



**I'VE MEET A  
LOT OF  
PEOPLE AT  
THE RYE  
INBOUND  
CAMP!**

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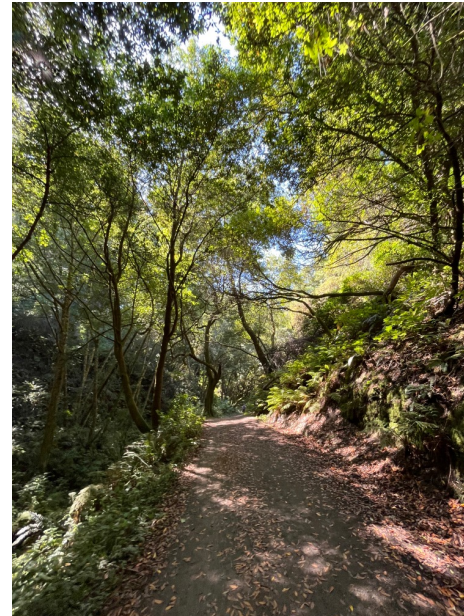
Can't wait to meet them  
all again!!



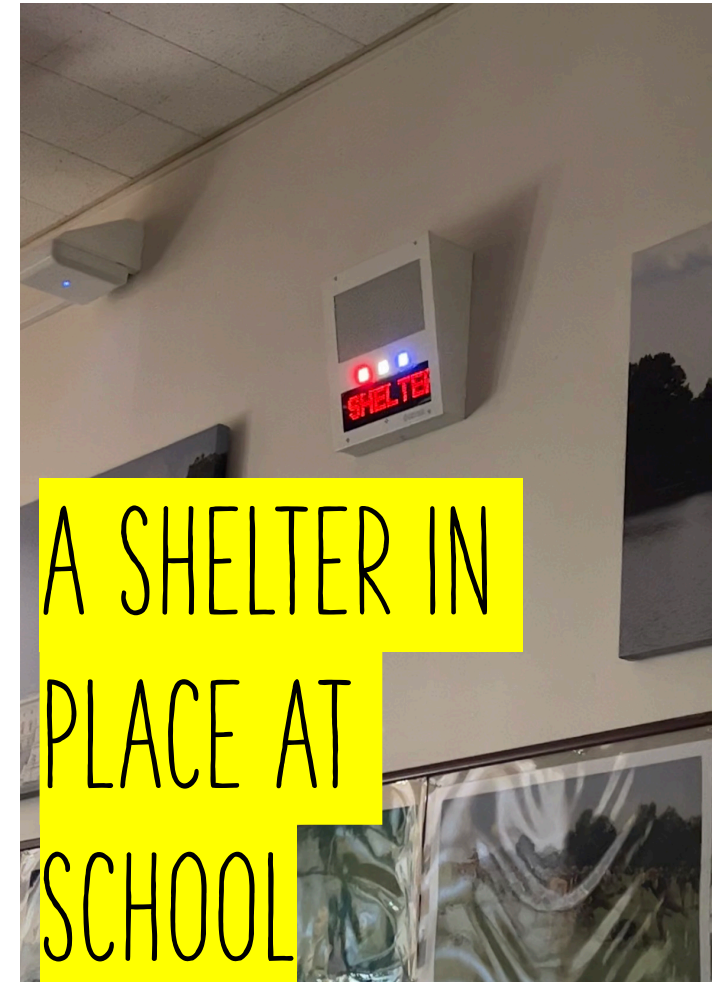
# AND I SAW NEW THINGS!!

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- THE REDWOODS
- A BEAUTIFUL TRAIL IN PT. REYES
- THE PACIFIC OCEAN
- AND LAST BUT  
NOT LEAST IN-N-OUT



AND SINCE I'M HERE I'VE BEEN EXPERIENCING A LOT OF EXCITING THINGS LIKE:



THANKS TO EVERY MEMBER OF THE  
ROTARY CLUB OF SANTA ROSA AND OF  
THE ROTARY CLUB OF SANTA ROSA  
EAST/WEST TO MAKE THIS EXPERIENCE  
POSSIBLE FOR ME.

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WITH LOVE,  
CHIARA